

Jay Giroux

Born 1979, Burlington, VT

Lives and works in Tampa, FL

SOLO & TWO PERSON EXHIBITIONS

2019	NON PLACE w/ Robert Aiosa, 221Gallery @HCC Dal Mabry, Tampa, FL (May)
2017	SHAPESHIFTERS, The Bricks Project Space, Tampa, FL (May)
2014	Unknown Wavelength, Galleri Urbane, Dallas, TX (November)
	Stay Trippy, Black Horse Gallery, Burlington, VT (July)
	Chopped and Screwed, Devin Borden Gallery, Houston, TX (May)
2013	Sinkhole, Workspace, Tampa, FL (November)
	Ideas Are Free, Devin Borden Gallery, Houston, TX (June)
2011	Redux, Williams Tower Gallery, Houston, TX (August)
	Ream, University of Houston Projects Space, Houston, TX (April)
2008	New Works w/ Theo Wujcik, Nova535, St.Petersburg, FL (May)
2005	You Should Get Out More Often w/Daryll Peirce, Miami Art Lab, Miami, FL (June)
2004	Once Bitten Twice Shy, Covivant Gallery, Tampa, FL (November)
2002	Cognitive Distortion w/Brandon Dunlap, FAS Projects Gallery, Tampa, FL (November)

SELECTED GROUP EXHIBITIONS

2017	Known and Under Known - Edition 2017, Two Allen Center Gallery, Houston, TX (November)
2016	Hybrid Forms, Cardoza Fine Art, Houston, TX (August)
2015	Go Big, Devin Borden Gallery, Houston, TX (August)
2014	_CORE_SAMPLES_, Galleri Urbane, Dallas, TX (June)
	In a Word, Gensler Architects, Houston (April)
2013	Winter Garden, Devin Borden Gallery, Houston, TX (December)
2012	Works on Paper, Devin Borden Gallery, Houston, TX (September)
2011	33rd School of Art Masters Thesis Exhibition, Blaffer Art Museum, Houston, TX (April)
	Houston to Hyderabad, Muse Gallery, Hyderabad, India, (January)
2009	No Zoning, Contemporary Arts Museum Houston, Houston, TX (July)
2008	RetroPerspectives, Tampa Museum of Art, Tampa, FL (January)
2006	Street Camp, Yves Laroche Gallery, Montreal, QC (June)
	Booty, The American Institute of Architecture, Tampa, FL (March)
2005	Homegrown, Miami Art Lab, Miami, FL (August)
	Bamboozle Music Festival, Asbury Park, NJ (April)
	Bollocks, David Adamson Gallery, Washington, D.C. (February)
2004	Carry -On, Covivant Gallery, Tampa, FL (December)
	Parallel Universe, SRX Studio, Miami, FL (December)
	Overworked and Underpaid, Objex Artspace, Miami, FL (June)
2003	Milagro, Gala Corina, Ybor City, FL (November)
	Faking it Through the Day, 1300 Gallery, Cleveland, OH (October)
	Inaudible Loud, Objex Artspace, Miami, FL (February)
2002	Urban Swank, The Museum of Fine Arts, St. Petersburg, FL (October)
	19th Annual Exhibition, Berkeley Art Center, Berkeley, CA (August)
	Visions International, Art Center Waco, Waco, TX (August)

COMMISSIONS

2019	'Persist Through Adversity', Public sculpture commissioned by Hillsborough County Board of County Commissioners through their Public Art Program, Tampa, FL (January)
2018	'The Countable and Uncountable Stories of Roberts City', Mixed media art installation commissioned by the City of Tampa, Tampa, FL (June)

CURATORIAL WORK

- 2007 Sensory Overload for Creative Loafing, The Cuban Club, Ybor City, FL (March)
 Booty Contemporary Art Fair for The City of Tampa, Tampa, FL (March)
- 2002 Detour, Covivant Gallery, Tampa, FL (March)

BIBLIOGRAPHY

- 2014 Tennant, Donna, 'Editorial: Features, Jay Giroux', Visual Arts Source, January
- 2013 Polston, Pamela, 'Returning Native Son . . .', Seven Days, September
- Esquer, Nick, "Graphic Content", Houston Magazine, July
- Deliso, Meredith, "Jay Giroux's Street Art Style and More", Houston Press, July 3
- 2010 Rubinstein, Raphael, "2010 School of Art Masters Thesis Exhibition," Blaffer Art Museum, April 22
- 2009 002 Magazine, Guest Artists Cover, December
- Britt, Douglas, "Jay Giroux's 99¢ Jesus", blog.chron.com, July 23
- 2008 Voeller, Megan, "Rising in the East", Creative Loafing, May 21-27
- Rabinowitz, Michael, "Sensory Overload This Saturday At Cuban Club, Ybor!", Reax Music Magazine, March 27
- Voeller, Megan, "DBS4 Saturday at Czar", artsqueeze.com, February 1
- Bramble, Aubrey, "Interview with Jay Giroux and Theo Wujcik", TBO.com, Friday, June 20
- Voeller, Megan, "You Will Be A-mazed", Creative Loafing, March 26
- 2007 Hoyer, Sarah, "5 Minutes with Jay Giroux", The Tampa Tribune, Aug 3
- Warner, David, "Sensory Overload: It's More Than a Party", Creative Loafing, March 21
- Belcher, Walt, "Booty Artists Taking it to the Streets", March 2
- Voeller, Megan, "Jay Giroux's wallets at Resist Today" Creative Loafing (Tampa), Feb 28
- Voeller, Megan, "Booty Contemporary Art Fair hits the road" Creative Loafing, Feb 28
- 2006 Montgomery, Ben, "The Writings on the Wall", The Tampa Tribune, Sunday, Feb 6
- 2005 Hammer, Esther, "Events Run Gamut, From Sophistication to Sports", The Tampa Tribune, Nov 17
- Cridlin, Jay, "Give us a T", Tampa Bay Times, Nov 16
- Complex Magazine, June/July
- Skull and Crossbones Issue, Delve Magazine, May
- 2003 Barth, Sven, "Welcome to the Concrete Jungle", The Miami Hurricane, Feb 25
- 2002 "Detour Ahead", The Tampa Tribune (Bay Life), Sunday, March 14

AWARDS AND GRANTS

- 2018 PDA Grant, Hillsborough County Arts Council, Tampa, FL
- 2010-2011 Graduate Fellowship, University of Houston, TX
- 2010 Freed Travel Scholarship, University of Houston, TX
- 2009-2010 Friends of the Arts Scholarship, University of Houston, TX
- 2008-2009 Joan Wich Scholarship, University of Houston, Houston, TX
- 2006 Individual Artist Grant, Hillsborough County, Tampa, FL
- 1999 Travel Grant, University of South Florida Study Abroad Program, Tampa, FL
- 1998 Talent Grant, University of South Florida Contemporary Art Museum, Tampa, FL

EDUCATION

- 2011 MFA Painting, University of Houston
- 2002 BA Studio Art (Cum Distinction), University of South Florida
- 1999 International Exchange Program, Middlesex University, London, England

TEACHING EXPERIENCE

- 2019 Adjunct Professor, University of South Florida, St. Petersburg, FL
- Adjunct Professor, Hillsborough Community College, Tampa, FL
- 2008-2011 Teaching Fellow, University of Houston, Main Campus, Houston, TX
- 2009 Wonderworks, University of Houston, Houston, TX